



Ladies and Gentlemen!

Trio Appassionata chamber group established in 2008 generates the unique sound originated from an exceptional and unprecedented combination of three musical instruments. Owing to Klaudia Krause's perfectly extended original arrangement, the instruments obtain the orchestra sound.

Extraordinary enriched and diversified group's repertoire includes classical music arrangements, extracts of operas, operettas, and musicals, the best soundtracks of film music, jazz standards, and artistic arrangements of popular music.

Trio Appassionata co-operates with many famous artists: singers, instrumentalists and dancers. Concerts led in a humorous and interesting way are an addition to the performance level.

The music of Trio Appassionata played during concerts, varnishing days, jubilees, banquets, company's meetings and other occasions can even fulfill the expectations of the most fastidious listeners.

The group is in the possession of a high class electronic piano instrument and the sound equipment.

GROUP MEMBERS



KLAUDIA KRAUSE - piano

Klaudia graduated from The Karol Szymanowski Academy of Music in Katowice, Department of Composition, Conducting and Theory of Music. She is an author of several chamber groups and orchestras' arrangements and all musical compositions performed by Trio Appassionata. Klaudia also works as an educator.

ŁUKASZ GRABIŃSKI - violin

Łukasz graduated from The Karol Szymanowski Academy of Music in Katowice. He was granted a scholarship of Gustaw Mahler's charity foundation. The Musician of the Silesian Philharmonic, the manager of string instruments section. He works as a teacher in Zespół Szkół Muzycznych in Ruda Śląska.



MIROŚLAW KRAUSE - accordion

Mirosław graduated from The Karol Szymanowski Academy of Music in Katowice. He is an educator and orator. Mirosław works as the headmaster of Zespół Szkół Muzycznych in Ruda Śląska. He was honored with the title 'Kamrat Rudzki' for cultural activities.

REPERTOIRE

Repertoire includes several music programs forming an integrated part of styles, themes and historical background. All the pieces performed by Trio Appassionata are copyright arrangements.

AMERICA, AMERICA

The program composed of the pieces of American composers includes fragments of soundtracks the most popular jazz themes and the greatest musicals suites.

SOUND ACROSS THE EAST BORDER

Piotr Czajkowski, Aram Chaczaturian, Mikołaj Rimski - Korsakow and other composers are included into the repertoire. The artistically designed medley of popular melodies such as 'Kalinka' and 'Katusza' is the final of the concert.

DANCES OF THE WORLD

The presentation of the most popular dance melodies in the history of the presented genre moves the listeners to the world of the 16th century Minuet. They listen to the history of the national dance 'Polonaise' and feel the rhythm of Ragtime, contemporary Bossa Nova and Cha-Cha. The concert also includes such dance melodies as 'Csárdás' by Vittorio Monti and fragments of 'Carmen' by Georg Bizet.

MUSIC OF THE SMALL SCREEN

During the concert the listeners go on a music journey filled with memories of the most popular music themes of the history of Polish television rooted in the memory of the viewers such as 'Janosik', 'Czterdziestolatek', 'Polskie drogi' and 'Ogniem i mieczem'.

TANGO THE OTHER WAY

Tango presented here is the artistic version originated from the dark streets of Buenos Aires and afterward moved from ball-rooms into the concert halls. This type of Tango identified with the name of Astor Piazzolli functions as the melody not as a dance. The mainstream of the concert focuses mainly on the music, history and figure of Piazzolli.

JUMP INTO THE NEW YEAR... WITH STRAUSS AND OTHERS

This part refers to the famous Viennese concerts. The Waltz dances, The Polka dances, marches and others are the root of the program. The most famous operetta arias played during the concert are sung by the whole audience. 'The Blue Danube', 'Can-can', 'Lips stay silent' are the titles of the melodies recognized when the first sounds are played. 'Radetsky March' performed as a final with the participation of the audience leaves the listeners with the carnival mood.

FAIRY TALE WORLD OF MUSIC

It is the presentation of Walt Disney, enriched with the music of eminent composers whose soundtracks were the essential part of works of film. The listeners can indulge themselves into the world of fairy tales and magic while listening to the music themes and songs from 'Lion King', Pocahontas', 'Toy Story', all of them rewarded by the Oscar Academy. The concert provides a great opportunity to spend fabulous time with the whole family.

LIKE IN THE OLD DAYS

The concert of unforgettable songs entitled 'Like in the old days' is the project performed with two soloists: mezzo-soprano and tenor. The concert is the recollection of popular songs of interwar period. The presence of witty announcer, telling some curiosities about celebrities living in 20s and 30s of previous century, adds some fantasy and humor. 'Brunetki, blondynki', 'Tango Milonga', 'Nie kochać w taką noc to grzech' arranged in a fresh way by Klaudia Krause are played during the concert lasting one and a half hour.

TANGO'S MAGIC

This is another vocal-instrumental project performed with two soloists: mezzo-soprano and tenor. The music tells the history of this exceptional type of Tango. The audience is presented with some curiosities about the greatest inventors of Tango. The performance starts with 'Tango Milonga', then moving to the compositions of Carlos Gardel admired by the Argentinians, and then finishing with the sophisticated and breath-taking compositions of Astor Piazzolli including famous 'Adios Nonino'.

WITH THE CHRISTMAS TREE ON THE STAGE

Meetings by the Christmas tree are rich with the most popular Christmas melodies in the world. The curiosities about the origin of 'Silent Night' and 'White Christmas' are interesting additions to the pieces performed during the concert. The listeners are provided with the chance of singing some of the most popular Polish Christmas carols such as: 'Wśród nocnej ciszy' and 'Dzisiaj w Betlejem'. The concert is an excellent musical setting for the business Christmas meetings.

THE EVENING OF ROMANTICISM

The repertoire includes 'Dreaming' by Robert Schumann, fragments of musical 'West Side Story', film themes such as 'Moon River' and 'Love Story' popular music compositions such as: 'Love Me Tender' performed by Elvis Presley and 'Yesterday' by The Beatles. The specific atmosphere of the concert gives a great occasion for the Valentine's Day meetings.

MUSICAL JOURNEY AROUND THE WORLD

Trio Appassionata and friends is the widest program performed by the chamber group. The trio appears with other musicians including:

- two drummers both playing i.a. the xylophone, the orchestra bells, the kettledrum and the enormous set of small percussion instruments,
- bassist,
- saxophonist,
- trumpeter, singer (we co-operate with Marta Florek).
- presenter

We start the musical journey in the countries of the old continent and then travel to North and South America. Apart from the works of Strauss, 'Csardas' by Monti and the fragments of 'Carmen' by Bizet the audience will listen to Bossa Nova, Tango, musical hits and film themes. The whole concert is crowned with the incredibly performed 'Sabre Dance'.

Another attraction is the virtual 3D presentation showing the journey the audience go on during the concert. The presentation is in parallel to the program.

We can install the 'live' electric railway, size 2 x 2,6 m, in the place of the performance for the special request of the event organizer.

You can create your individual program of the concert by the approval of the event organizer.

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Welcome to join us !